







CYBER  
CNDNC

# FORCE ARTIFACTS

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BEFORE WE

DP HOW I



PROCEED, I'LL  
NEED TO KNOW  
I'M YOUR SECRET.  
BALLISTIC AND  
RIPCLAW CAN'T  
KNOW ABOUT ME.

INTEND TO  
HELP YOU.



USUALLY WHEN  
PEOPLE WITH  
MASKS AND GUNS  
VISIT ME AT NIGHT,  
I END UP  
SHOOTING  
THEM.



YOU NEED TO  
UNDERSTAND  
THAT FRANCESCA



WILL TRADE  
CARIN FOR  
ESTACADO'S  
BODY. THE ONLY  
THING KEEPING  
THAT FROM  
HAPPENING  
IS YOU.



I THINK YOU'RE  
CONNECTED TO  
FRANCESCA. YOU'VE GOT  
THE TECHNOLOGY AND  
THE PERSONALITY.

I THINK TRUSTING  
YOU WOULD BE AN  
INCREDIBLY STUPID  
THING FOR ME  
TO DO.



I WORK FOR  
HER. AND I  
HATE HER. AND  
I HAVE NO  
CHOICE BUT  
TO CONTINUE  
WORKING  
FOR HER.

THAT IS SOMETHING  
WE BOTH HAVE IN  
COMMON. WHAT WE  
DON'T HAVE IN



COMMON, STRYKER...

IS I KNOW  
WHERE YOUR  
DAUGHTER IS.

LET ME  
GO!







YOU'RE  
SUCH A CURIOUS  
THING, LITTLE  
GIRL.


WHAT  
DO YOU  
WANT?

A  
CONVERSATION.  
A BRIEF  
ONE.

ABOUT



POTENTIAL.



YOUR POWER  
IS SPEED, CORRECT?  
NOT JUST THE SPEED OF  
TRAVEL, BUT ALL YOUR  
MOVEMENT *COULD* BE  
ENHANCED.  
YOU COULD FOCUS



YOUR MIND AND VIBRATE  
FAST ENOUGH TO  
BREAK YOUR  
BONDS.



AND THE  
LOCK TO YOUR  
CELL.

IT WOULDN'T  
BE EASY, BUT YOU  
COULD DO IT.  
YOU COULD BE  
FREE.

I CAN BARELY KEEP  
MY EYES OPEN...



...BUT I  
WON'T TELL  
HIM THAT.

I'LL BE  
FREE SOON  
ENOUGH.



AH, FAITH IN  
YOUR FATHER.  
YOU BELIEVE HE'S  
COMING TO  
SAVE YOU.

THERE'S  
SOMETHING I  
WANT TO SHOW  
YOU. PAY CLOSE  
ATTENTION.





THIS IS THE  
BOMB I HAVE BUILT  
INTO MY ARMOR.  
THE COMPOUND IS  
VERY STABLE. UNTIL  
I DETONATE IT.

THEN THE  
EXPLOSION WILL  
HAVE NEAR-ATOMIC  
FORCE IN A FIVE  
MILE RADIUS.



A comic book panel featuring two characters. The top half shows a woman with long, wavy red hair and a shocked expression, her mouth open as if speaking. The bottom half shows a close-up of a man's face, which is heavily distorted and contorted into a grimace, with his eyes squeezed shut. He is wearing a mechanical helmet. The background is dark and textured.

THIS IS WHAT  
AWAITS YOUR  
FATHER. I WEAR  
HIS DEATH. I CAN  
COMMAND IT  
ANY TIME I  
CHOOSE.

MORGAN  
STRYKER WILL  
NOT SAVE YOU,  
LITTLE GIRL. HE  
CAN'T SAVE  
HIMSELF.



TOP COME



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